



DJ MAX GALACTIC

THE CONSUMMATE PARTY DJ

Soul-shakin' disco debauchery and dance-floor bangers – it's glitter, sequins, big smiles and bigger tunes all the way with Max on the decks. His feel-good uplifting vibes have seen him light up festivals, corporate parties, brand launches, club nights, his Kitchen Disco live streams, plus his EXT radio show over the last three years. He's a man on a disco party mission.

"He turned up, plugged in and absolutely took the roof off. Funk and soul bangers cut with thumping house beats!"
– Dewsall Court

FESTIVALS

Knockout performances and versatility have seen Max become resident DJ for The Club House at Wilderness, Shambala, Secret Garden Party and El Dorado – delivering everything from afternoon warm-up vibes through to pumped up late night sets in front of thousands of partygoers – he's got it all covered. He's also ripped it up at Latitude, Big Festival, Camp Bestival, Green Man, Larmer Tree, Boomtown, HowTheLightGetsIn, Nozstock and Big Love.

"Honestly couldn't have hoped for a better DJ for a Saturday night at a festival. So good." – Larmer Tree



CORPORATE

Max has worked at and run parties and launches for some huge brands including Sky Arts, WeWork, Toast Ale, The Telegraph, Friends of the Earth, Tough Mudder, Hay Festival, Kind Snacks, Dewsall Court, Abergavenny Food Festival and State of Disarray.

"Max has rocked so many parties for us: whether he's setting the tone for Craig Charles or Norman Jay, or providing some much needed fun during our Winter Weekend, you can always rely on him to bring the vibe." – Hay Festival

DIGITAL

Lockdown meant live streams and Max's Kitchen Discos had over 100k views on Facebook and Mixcloud, including a 24-hour non-stop stream raising over £10k for charity. He's appeared on Craig Charles' 6Music Funk & Soul Show three times, and is a regular interviewee on the airwaves and mini-mix provider at his local BBC station.

"I love watching you DJ: you do something similar to me, taking the golden era of black American music and making it more palatable for a modern dance floor. Is this the best Spinage à Trois ever? I think it might well be!" – Craig Charles, BBC 6Music

